



Equipment Available During Open Studio Saturday:

Studio Equipment:

- 30" X 50" Charles Brand etching press
- 28" x 50.5" Charles Brand etching press
- Metal halide exposure unit for photo lithography and photopolymer plates
- 36" Tennsmith plate shear
- 24" vertical etching tank --- COPPER ONLY.
- 27" hot plate
- Various rollers up to 10.5" X 24"
- Motorized custom-built rosin box for plates up to 48"
- Paper soaking sink

Screenprinting - NOT CURRENTLY AVAILABLE

- Various table top printing pallets
- 5' X 6' exposure unit for screens up to 44" X 54"
- 10' X 6' wash-out booth

Materials Provided by Burning Bones Press:

Screenprinting:

- Screenprinting washout chemicals / sponges
- Limited two BBP silkscreens per participant
- Squeegees of various sizes
- Limited inks within ink station table

Other Studio Materials:

- | | |
|----------------------------|--------------------------------|
| --Rulers / Paper tear bars | -- Mineral Spirits |
| --Cutting Mats | -- Alcohol |
| --Simple green / Windex | -- Etching Grounds / Stop outs |

ALL OTHER SUPPLIES & MATERIALS ARE PARTICIPANTS RESPONSIBILITY TO PROVIDE DURING OPEN STUDIO TIME.

** See page 2 for suggested supply list NOT provided by Burning Bones Press.**



Open Studio Participant Supply List:

General items all participants will NEED to provide for an open studio session.*

General:

- Shop towels for clean up
- Paper
- Ink / modifiers
- Newsprint
- Apron

- Utility / X-Acto Knives
- Drawing Materials (pencils, etc.)
- Scrap paper
- Gloves
- Ink pallet knives

Matrix Supplies:

- Plexi
- Wood
- Copper plates
- Lithography plates

Matrix Tools:

- Etching tools (needle, scraper/burnisher)
- Relief carving tools
- Brayers
- Plate wiping tarleton

*ANYTHING ELSE NOT LISTED ON PAGE 1

Further questions can be directed to info@burningbonespress.com